

Because He Lives (Amen)

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With a flowing energy ♩ = 84

Musical notation for the first system, measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With a flowing energy ♩ = 84'. The music is in a piano style, indicated by 'mp'. The chords are Am7, Fsus2, C, Am7, and Fsus2. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system, measures 4-6. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a piano style, indicated by 'mp'. The chords are C, Am7, Fsus2, and C. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: I be lieve in the Son. I be

Musical notation for the third system, measures 7-9. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a piano style, indicated by 'mp'. The chords are Am7, Fsus2, C, Am7, and Fsus2. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: lieve in the ris en One. I be lieve I o ver come

Musical notation for the fourth system, measures 10-12. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a piano style, indicated by 'mp'. The chords are C, Fsus2, Am7, and G. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: by the pow er of His blood. A

13 CHORUS

F G Am7 G/B

men, a men, I'm a

15 C G/B C F

live, I'm a live be cause He

16 G C/E F G Am7 G/B

lives! A men, a men, let my

19 C G/B C F G Am7 Fsus2

song join the one that nev er ends be cause He lives.

22 C Fsus2 C

mf

25 VERSE2 Am7 Fsus2 C Am7 Fsus2

dead in the grave. I was covered in sin and shame.

mf

28 C Am7 Fsus2 C

I heard mercy call my name. He

31 31 Fsus2 Am7 CHORUS F

rolled the stone a way! A men, a

f

34 Am7 G/B C G C F G C/E

men, I'm a live, I'm a live because He lives! A

37 F G Am7 G/B C G C F

men, a men, let my song join the one that nev er

40 BRIDGE G C F#sus2 G

ends! *ff* Be cause He lives, I can face to mor row! Be cause He

43 C F#sus2 G C/E F#sus2

lives, ev 'ry fear is gone! I know He holds my

Because He Lives

46 46

Am7 F

life, my fu ture in His hands. *p* A

49 CHORUS

F G Am7 G/B

men, a men, I'm a

p *mf*

51

C G/B C F

live, I'm a live be cause He

52

G C/E F G

lives! A men, a

mf

54 Am7 G/B

men, let my

This system contains measures 54 and 55. Measure 54 features a vocal line with a half note 'men,' and a piano accompaniment with a descending eighth-note pattern. Measure 55 continues with 'let my' and includes a piano accompaniment with a similar descending eighth-note pattern. Chords Am7 and G/B are indicated above the vocal line.

55 C G C F G

song join the one that nev er ends. *ff* A

This system contains measures 55 and 56. Measure 55 features a vocal line with a half note 'song' and a piano accompaniment with a descending eighth-note pattern. Measure 56 continues with 'join the one that nev er ends.' and includes a piano accompaniment with a similar descending eighth-note pattern. Chords C, G, C, F, and G are indicated above the vocal line. A forte (*ff*) dynamic and a chord change to A are indicated at the end of the system.

57 G G/B

men, a men, I'm a

This system contains measures 56 and 57. Measure 56 features a vocal line with a half note 'men,' and a piano accompaniment with a descending eighth-note pattern. Measure 57 continues with 'a men, I'm a' and includes a piano accompaniment with a similar descending eighth-note pattern. Chords G and G/B are indicated above the vocal line. A forte (*ff*) dynamic is indicated at the beginning of the system.

59 C G C F

live, I'm a live I'm be cause He

This system contains measures 57, 58, and 59. Measure 57 features a vocal line with a half note 'live,' and a piano accompaniment with a descending eighth-note pattern. Measure 58 continues with 'I'm a live I'm be' and includes a piano accompaniment with a similar descending eighth-note pattern. Measure 59 concludes with 'cause He' and includes a piano accompaniment with a similar descending eighth-note pattern. Chords C, G, C, and F are indicated above the vocal line.

Because He Lives

60

lives! A men, a men, let my

G C/E F G Am7 G/B

63

song join the one that nev er ends be cause He lives,

C G C F G F sus2

66

be cause He lives.

C Am7 F sus2 C